

Projektledere:

Catrine Danielsen, Kunsthall Grenland

Bettina Køppe, Køppe Contemporary Objects

Kurator team /sparringspartnere:

Bettina Køppe, Arkitekt, kurator og gallerist (DK)

Catrine Danielsen, kurator og produsent (NO)

Irene Nordli, kunstner og tidl. professor KHIO (NO)

Love Jönsson, museumssjef/kunstnerisk leder Rian Designmuseum (SE)

Mia Göransson, kunstner og tidl. professor HDK Göteborg (SE)

Kristina Riska, kunstner (FI)

Deltagende kunstnere:

Sweden: Ann-Britt Haglund (Amba), Karol Zarbock

Finland: Kirsi Kivivirta, Pauliina Pöllänen

Denmark: Mette Hannemann, Michael Geertsen, Ane Fabricius Christensen,
Anne Tophøj.

Norway: Andrea Scoltze, Martin Woll Godal, Irene Nordli, Heidi Bjørgan

De kommende residency skal afholdes:

Grenland 1400°/Porsgrunds Porselænsfabrik A/S (NO)

Norsk Teknisk Porcelæn, Frederikstad (NO)

Gustavsbergs Porslinsmuseum /Ateljeföreningen G-studioen Gustavsberg (SE)

The Arabia Art Department Society (FI)

Procesbilleder fra resindensen 4 - 17 november 2019 på International Keramisk Center, Guldagergård.



Visuelt program for vandreudstillingen 'Nyt Nordisk Porcelænsforum'



Rosenborg. Spejlkabinettet blev lavet til Christian 5. fra 1684-87



Transport kasserne skal transportere værker og udstille værkerne. De referer til porcelænets rejse fra Kina til Europa.



Porcelænskabinettet på Rosenborg. En væsentlig del af samlingen er Flora Danica stellet.



Anthony Caro's installation 'The Last Judgement Sculpture' på Gemäldegalerie i Berlin 2020
Installationen er et eksempel på en udstilling bestående af selvstændige tablaer, der tilsammen udgør en samlet udstilling. Skulpturen installeres forskelligt i forhold til den aktuelle udstillingsramme. Udstillingen kan aflæses samlet eller hvert tabeau isoleret.



Effie Hegermann-Lindencrone: Gennembrudt vase af porcelæn, B&G. 1924



Nora Gulbrandsen. Terrin. 1930.
Porsgrunn Porselænsfabrik.



Stig Lindberg, Gustavsberg. Veckla og Pungo serien fra 1950'erne.

Curriculum Vitae from the participants at the 'New Nordic Porcelain Forum'

All photos are 'work in progress' taken at the residency at International Ceramic Center Guldaggaard in Skælskør 4 - 17 November 2019

Ane Fabricius Christensen

Lives and work in Kolding, DK

Education:

Design School Kolding, DK

Bergen Academy of Art and Design

Member of the artist group 'Versus'

Works with sculpture, installation, video and photography with clay as main material

www.anefabricius.com



Anne Tophøj

Lives and work in Copenhagen

Education:

Master of Industrial Design, Pratt Institute, NY
School of Design, Copenhagen.

Teaching at Design School, Kolding and School of Design in Cph.

Works primarily conceptual with utility and tableware.

www.atop.dk



Michael Geertsen

Lives and work at Bornholm - DK

Education:

Danish Design School, Copenhagen

Trained with a potter (apprentice)

Represented at museums all over the world.

Works with the ceramic sculpture and as industrial designer.

www.michaelgeertsen.com



Mette Hannemann

Live and works in Copenhagen

Education:

Royal Academy of Art in Copenhagen
School of Design, Copenhagen

Has been working with Royal Copenhagen since 2000.

Works as painter and runs her own gallery.

www.mettehannemann.dk



Heidi Bjørgan

Live and works in Bergen

Education:

Bergen Academy of Art and Design
Konstfack - University of Art, Crafts and Design -
Stockholm.

Is represented at international art fairs and exhibitions.

Work with the ceramic sculpture and as a curator.

www.heidibjorgan.com



Irene Nordli

Lives and work in Oslo

Education:

Bergen Academy of Art and Design
Ohio State University, US

Has been professor at KHIO, Oslo

Works with the ceramic sculpture and have done several public commissions.

www.magimix.net



Martin Woll Godal

Live and works in Arendal, Norge

Education:

Bergen Academy of Art and Design

Works with large scale ceramic installations.

www.wollgodal.com



Andrea Scholze

Live and works in Oslo

Education:

Oslo National Academy of the Arts (KHIO)

Works sculptural with clay as her main material.

Works with large scale exhibition installations.

www.andreascholze.com



Karol Zarbock

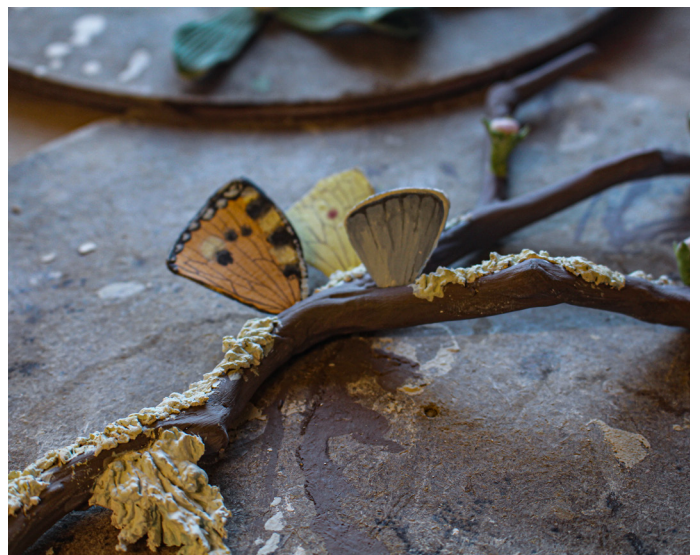
Live in Stockholm and works in Gustavsberg

Education:

Konstfack - University of Art, Crafts and Design - Stockholm.

Works as a storyteller in clay, with a hyper realistic approach.

@claygraphics



Ann-Britt Haglund (AMBA)

Live in Stockholm and works in Gustavsberg

Education:

Konstfack, University of Art, Crafts and Design.
Stockholm.

Ass. Professor at Konstfack, University of Art, Crafts and Design. Stockholm.

Works with functional objects, commissions and sculptures. All with clay as material.

www.amba.nu



Kirsi Kivivirta

Live and works in Helsinki

Education:

University of Art and Design Helsinki
Practical training, Arabia Factory

Works with sculpture and with ceramic reliefs.

Works with large commissions in tiles and bricks

www.kivivirta.com



Pauliina Pöllänen

Live and works in Bergen

Education:

Ph.D fellow, Faculty of Fine Art, Music and Design,
University of Bergen
Oslo National Academy of the Arts (KHIO)
Kuopio Design Academy, Finland

Works as a researcher and investigates 'clay' conceptually through sculptural objects.

www.pauliinapollanen.net

